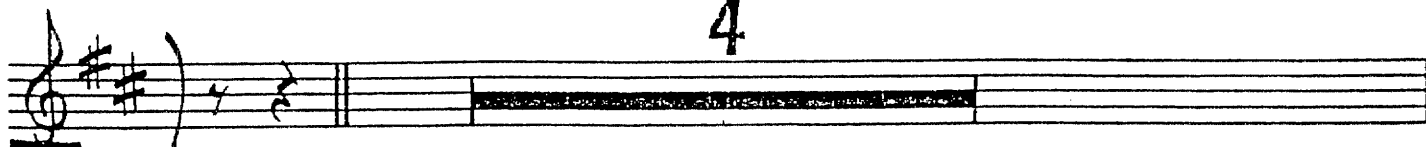


AFTER SUPPER

(BASIE/Hefti)

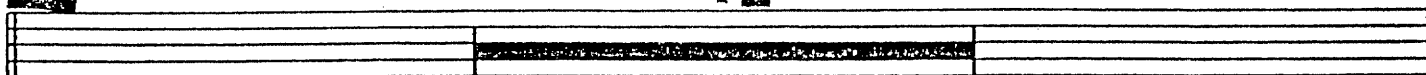
1st ALTO SAX

4



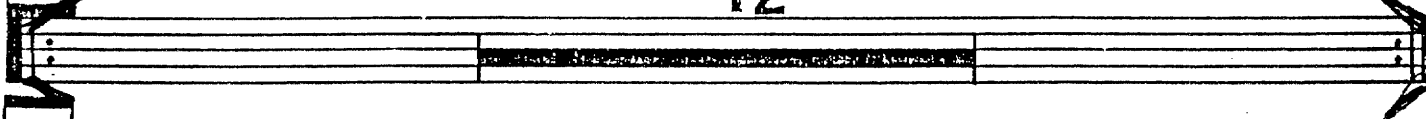
A

12



B

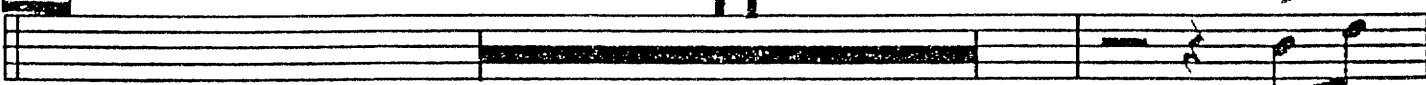
12



C

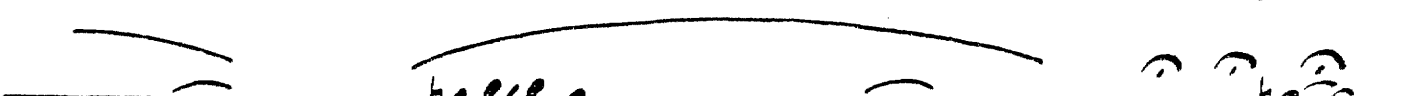
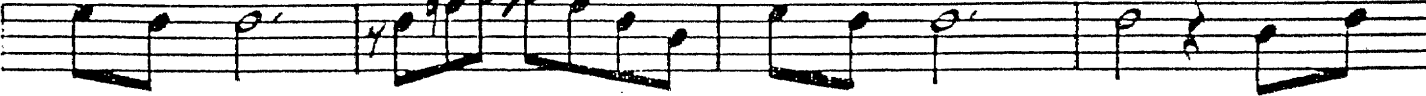
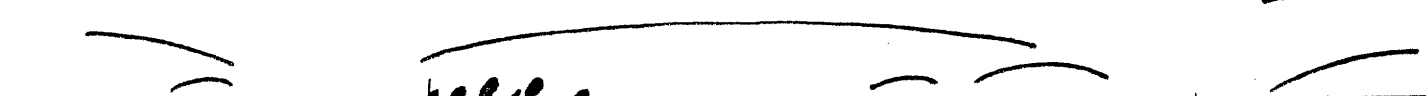
11

(UNIS.)



D

mp



AFTER SUPPER

(BASIE/HEFTI)

2nd ALTO SAX

4

A 12

B 12

C 11 (UNIS.) mp

D

AFTER SUPPER

(BASIE/HEFTI)

1st TENOR SAX

3

(UNIS.)

Musical notation for the first system, including a treble clef, key signature of one sharp (F#), and a 4/4 time signature. A box labeled 'A' with a saxophone icon is present. The music features a melodic line with a fermata over a measure. Dynamics include *mp*.

Musical notation for the second system, continuing the melodic line with various note values and slurs. A box labeled 'Q' with a saxophone icon is present.

Musical notation for the third system, featuring a 'SOLO' section. The notation consists of a series of vertical lines representing rhythmic patterns. A box labeled 'B' with a saxophone icon is present.

Chord progression for the solo section, written on a staff with vertical lines. The chords are: G9, Ab9, G9, Eb9, D9, C9, Db9, C9, Ab9, G9, Ab9, G9, Ab9.

Musical notation for the fourth system, including a treble clef and a 4/4 time signature. A box labeled 'C' with a saxophone icon is present. The number '11' is written above the staff. Dynamics include *D.S. AL*. A saxophone icon is also present at the end of the system.

Musical notation for the fifth system, featuring a bass clef and a 4/4 time signature. A box labeled 'Q' with a saxophone icon is present. The music consists of a few notes with slurs.

AFTER SUPPER

(Basie/Hefli)

2nd TENOR SAX

The musical score for the 2nd Tenor Saxophone part of "After Supper" is written on five staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into sections A, B, and C. Section A (measures 1-11) begins with a treble clef and a key signature of one sharp. It contains a melodic line with a dynamic marking of *mp* at the end. Section B (measures 12-13) is a whole rest. Section C (measures 14-15) is a whole rest. The score concludes with a final melodic phrase on the fifth staff.

3 (UNIS.)

A S

mp

B 12

C 11

AFTER SUPPER

(Basie-Meff.)

BARITONE SAX

The musical score is written for Baritone Saxophone in 4/4 time, featuring a key signature of two sharps (F# and C#). The piece is divided into three main sections: A, B, and C.

- Section A:** Begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It starts with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) marked with a '3' above the staff. This is followed by a long horizontal bar indicating a rest for 3 measures. The section concludes with a half note G4 marked 'mp' and a circled 'UNIS.' above it.
- Section B:** Starts with a box labeled 'A' containing a circled 'S' and a treble clef. It features a melodic line with slurs and ties. A circled 'O' is placed above the staff at the end of the section.
- Section C:** Starts with a box labeled 'B' containing a treble clef and a double bar line. It is followed by a long horizontal bar indicating a rest for 12 measures. Below this, a box labeled 'C' contains a treble clef and a double bar line, followed by a long horizontal bar indicating a rest for 11 measures. The section ends with a half note G4 marked 'D.S.' and 'AL' above it, and a circled 'S' to the right.

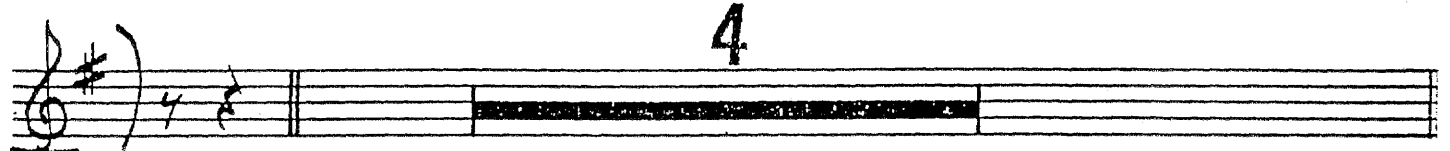
The score concludes with a final line of music starting with a box labeled 'O' containing a treble clef, followed by a melodic line with slurs and ties.

AFTER SUPPER

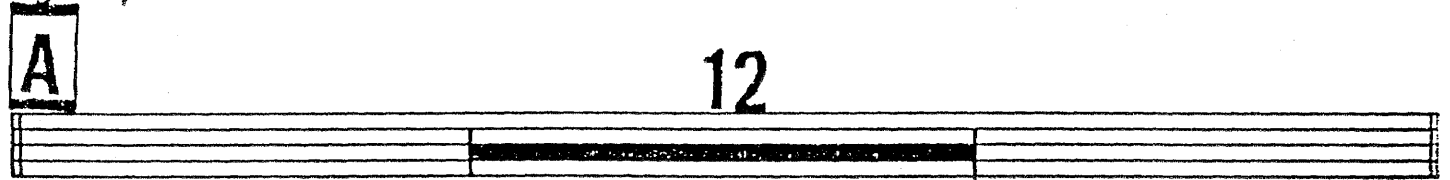
1st TRUMPET

(BASIE/HETTI)

4



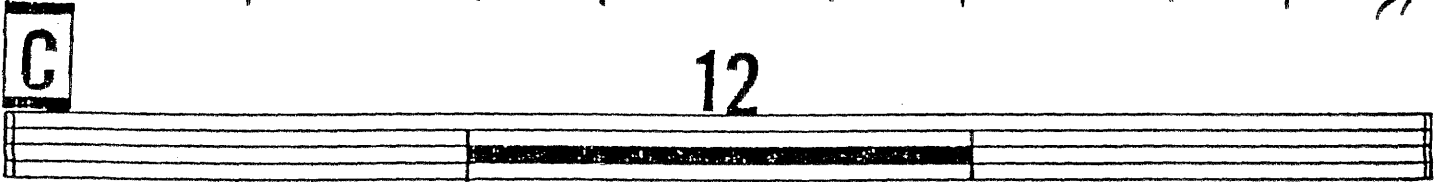
A 12



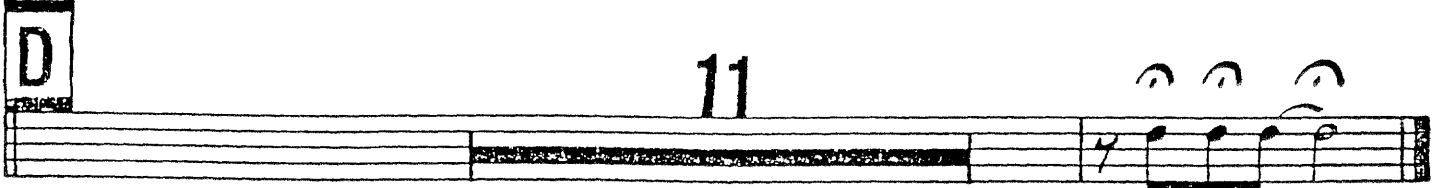
B (BUCKET) mp



C 12



D 11



AFTER SUPPER

2nd TRUMPET

(BASIE-HEPPI)

4

A 12

B (BUCKET)
mp

C 12

D 11

AFTER SUPPER

3rd TRUMPET

(BASIE/Hetti)

4

A 12

B (BUCKET) mp

C 12

D 11

AFTER SUPPER

4th TRUMPET

(BASIE/Hefri)

4 (HARMON)

A SOLO

G⁹ C⁹ G⁹ Dm⁷ G⁹

C⁹ C#^o G⁹ E⁷⁽⁻⁹⁾

A⁹ Am⁷ D⁹ G E⁷⁽⁻⁹⁾ Am⁷ D⁹

B 12

C 12

D 11 (BUCKET)

AFTER SUPPER

1st TROMBONE

(BASIE)

BUCKET

3

UNIS.

mp

mp

D.S.
AL

AFTER SUPPER

2nd TROMBONE

(BASIE)

BUCKET

3

UNIS.

A

mp

B

mp

C

11

D.S.
AL

AFTER SUPPER

3rd TROMBONE

(BASIE)

BUCKET

3

UNIS.

mp

mp

mp

B

mp

C

11

D.S.
AL

AFTER SUPPER

BASS TROMBONE

(BASS)

BUCKET

3

UNIS.

A

mp

B

mp

C

11

D.S.
AL

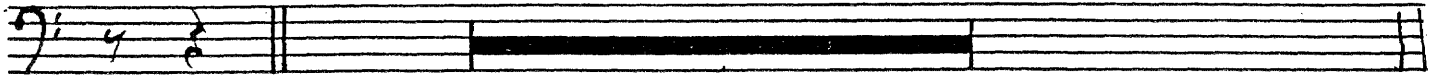
O

AFTER SUPPER

(BASIE)

DRUMS

Slow Blues (PNO) 4



A BRUSHES
PLAY 11 MORE

B TENOR STICK
11 MORE

C PIANO
11 MORE

D 10 MORE

AFTER SUPPER

BASS

(Pno. Intro)

4

The bass line is written in 4/4 time with a key signature of one flat (Bb). It consists of two main sections, A and B, each with three staves of music. Section A starts with a piano introduction of four measures, followed by a series of chords and notes. Section B begins with a repeat sign and continues with more chords and notes. The notation includes various chord symbols such as F9, B9, Bb9, B0, Cm7, F9, Bb9, B0, F9, D7(-9), G9, Db9, Gm7, C9, F, D7(-9), C9, F9, F#9, F9, B9, Bb9, B9, Bb9, F#9, F9, F#9, F9, Db9, C9, Bb9, F9, and F#9. The piece concludes with a double bar line and repeat dots.

C F9 B9 Bb9 B° F9 Cm7 F9

Bb9 B° F9 D7(-9)

G9 Db9 Gm7 C9 F D7(-9) Gm7 C9

D F9 B9 Bb9 B° F9 Cm7 F9

Bb9 B° F9 D7(-9)

G9 Db9 Gm7 C9 F7 Gm7 Gb7 F7

GUITAR

AFTER SUPPER

Slow Blues

(Hettie/Basie)

(Pno) 4 (1) F9 B9 Bb9 B0 F9 Cm7 F9 Bb9

B0 F9 D7b9 G9 Db9 Gm7 C9 F6 D7b9 Gm7 C9

(2) F9 F#9 F9 B9 Bb9 B9 Bb9 Gb9 F9 F#9 F9 Db9

C9 Bb9 F9 Gb9 (3) F9 B9 Bb9 B0 F9 Cm7 F9

Bb9 B0 F9 D7b9 G9 Db9 Gm7 C9 F D7b9 Gm7 C9

(4) F9 B9 Bb9 B0 F9 Cm7 F9 Bb9 B0 F9 D7b9

G9 Db9 Gm7 C9 F Gm7 Gb7 F7

PIANO

AFTER SUPPER

BASIE
ORCH.
(Neil Hefti)

Handwritten musical notation for the first system of 'After Supper'. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat major). It begins with a 'solo' box and contains several triplet markings. The bottom staff is in bass clef with a key signature of one flat, providing harmonic support with chords and bass lines.

Handwritten musical notation for the second system of 'After Supper'. It consists of two staves. The top staff continues the melodic line with triplet markings. The bottom staff continues the harmonic support with chords and bass lines.

Handwritten chord progression for the first line of the piano accompaniment. The chords are: F9, B9, Bb9, B0, F9, Cm7, F9, Bb9, B0.

Handwritten chord progression for the second line of the piano accompaniment. The chords are: F9, D7(b9), G9, Db9, Gm7, C9, F, D7(b9).

Handwritten chord progression for the third line of the piano accompaniment. The chords are: Gm7, C9, B, F9, F#9, F9, B9, Bb9, B9.

Handwritten chord progression for the fourth line of the piano accompaniment. The chords are: Bb9, F#9, F9, F#9, F9, Db9, C9, Bb9.

F9 F#9 C (Solo) F9 B9 Bb9 B°

F9 Cm7 F9 Bb9 B° F9

D7(b9) Gm9 Db9 Gm7 C7 F D7

Gm7 C9 D F9 B9 Bb9 B° F9

FILLS BETWEEN MELODY

Cm7 F9 Bb9 B° F9 D7(b9)

G9 Db9 Gm7 C9 F

Gm7 Gb7 F7

PNO.

"After Supper" - BASIE

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